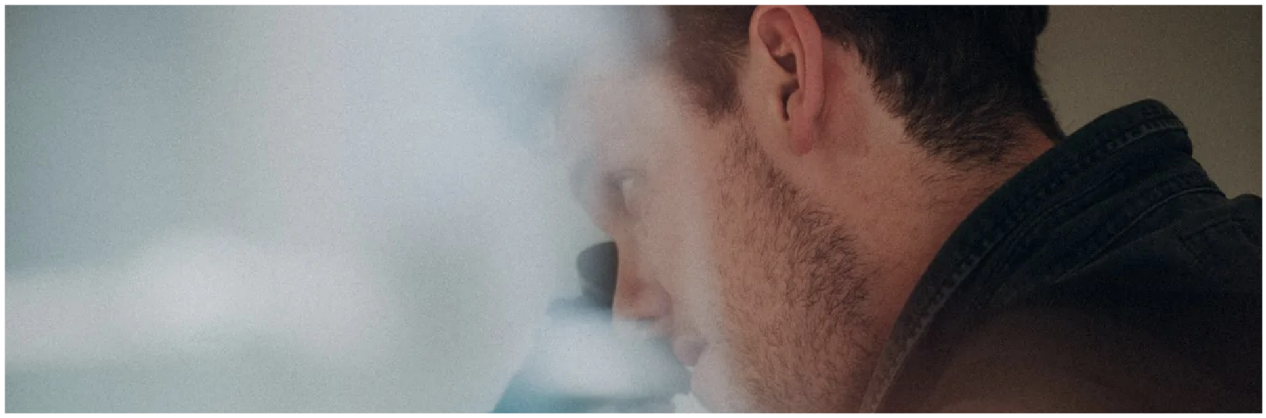
BIO

BERND HERMES

CINEMATOGRAPHER · DIRECTING DOP · HANNOVER, GERMANY



Sometimes all it takes is a Franzbrötchen...

...and then it comes down to what Bernd Hermes has cared about his whole career: everything working together, and the art of the quiet notes in between.

He shoots documentaries, docudramas and fiction, and also works as a Directing DoP for agencies and companies. His work has received three Grimme Award nominations, and in 2025 he won the German Television Award for Best Cinematography.

For many years he was part of Cineteam in Hannover, shooting investigative reports and documentaries. What did he learn there above all? To be fast. And to stay close to people. That still keeps him calm and focused today, whatever the genre.

His credits include “Roncalli – Macht der Manege” (ARD, UFA Documentary), “Der Fall Josephine R.” (ARD, Beetz Brothers), the Netflix series “Das Hausboot” (Cineteam Hannover), the docudrama “Benko – Size Does Matter” (ARD, ORF, UFA Fiction), “About a Hero” (arte, Cineteam Hannover) and the feature documentary “Albrecht Weinberg – Es ist immer in meinem Kopf” (ZDF, Kundschafter Film).

For Bernd Hermes, camera work is relationship work. Trust with the protagonists, the director and the crew comes first. The images follow.

He works with his own camera package and is available for projects in Germany and abroad. Even when there’s no Franzbrötchen in sight...

CONTACT mail@bilderbote.de · +49 173 6270 888 bilderbote.de · @bilderbote